

PRESS RELEASE

LILA Foundation for Translocal Initiatives, a cultural think-tank and action platform based in Delhi, is organising an interdisciplinary series of lectures on contemporary India from August to December 2013. Titled LILA PRISM Lecture Series 2013, this series features sixteen remarkable thinkers in several disciplines, who will speak on various aspects of contemporary India, seen through the *prism* of the question of 'development' in their own discipline. The speakers of the LILA PRISM Lecture Series 2013 will not only pose key questions that will awaken policy makers, but will also share their suggestions to link their disciplinary sites with the lives of common people, in a non-intrusive and creative way. LILA PRISM Lecture Series on Contemporary India is a marker of LILA's interdisciplinary project, aiming at a horizontal engagement to work in our society. See enclosed the LILA PRISM Lecture Series calendar.

The acronym **PRISM** stands for 5 key constituents of transformation as LILA envisages it: **Performativity**, **Relevance**, **Innovation**, **Sustainability**, **Multiplicity**. The Lecture Series will be followed by publications and other academic exercises such as corollary seminars and workshops, as well as public interface programmes, specially designed to translate and convey these messages to different sections of the society.

Venue Partners

India Habitat Centre

India International Centre

Alliance Française de Delhi

Media Partner

Public Interface Partner

The Caravan

Swechha

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LILA PRISM Lecture Series 2013 is the first phase of a transformative cultural programme called LILA PRISM. Lila is convinced that discussions on development in India cannot yield any sustainable results, unless we satisfy two conditions: doing it in an interdisciplinary fashion, and with a means of translating them into clearly tangible applications. Hence, a uniquely multi-dynamic programme, PRISM is conceptualised in three phases that demonstrate LILA's determination to find practical and effective ways of realising its translocal vision. Through PRISM, we are trying to draw the attention of policy makers towards a sustainable model of development that can be achieved only by horizontally interlinking different fields and their actors. PRISM is visualised in three stages. In the second, entitled the 'Public Interface Programme', we will be converting the crux of each of these lectures into tangible programmes touching communities with the help of our Public Interface Partner, Swechha.

 Phase 1
 The Annual Lecture Series (Aug-Dec 2013) presents the problems and suggests solutions in specific areas. It connects field specialists, agents and other actors across disciplines.

Nation-wide public interface programmes are organized, based on the issuesPhase 2 discussed and transformative solutions suggested during the lectures, through the interlinking of various agencies and actors.

Phase 3 Development of interlinked, open-source archives.

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LILA invokes the human genius for association and interlink towards the facilitation of transformative modes of living, greater understanding, and better interaction among individuals, institutions, disciplines and cultures. Its vision is to interlink research, cultural practice, cultural production and archiving in a horizontal continuum, so that our means of knowledge generation, transfer and conservation are integrally linked with the act of living and with the experience of community.

Other upcoming programmes and collaborative projects (more details on our website):

1. LILA Special Lecture Series in September.

| Paula RichmanMichael H. Fisher | |
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| Ramayana Performances Early Indian Writers in Britain in South India (1600-1858) | |
| Sept. 7, 2013 Sept. 27, 2013 | |
| 6:30 pm 7 pm | |
| Seminar 1 & 2, IIC Gulmohar, IHC | |

- LILA collaborates with Rædleafpoetry India (RLP India) to launch the Rædleafpoetry India Award 2013. LILA is RLP India's Media and Publicity Partner for this Award programme.
- 3. LILA is collaborating with the Department of Humanities, Birla Institute of Technology and Sciences, Pilani, K.K. Birla Goa Campus to organize the *tiNai Ecofilm Festival* on 31 January and 1 February 2014 at BITS Pilani, Goa Campus. This first annual Ecofilm Festival is organized by BITS Pilani and tiNai, a forum working on the promotion of ecocriticism in India, formerly known as OSLE-India. The Ecofilm Festival will present 50+ ecological and environmental films with insightful content to students, ecoenthusiasts, activists, journalists and filmmakers.